



2016/222



PSA 2016-128



339 IF 2016



002/2016

5th International Exhibition of Photography PHOTO EMOTION 2016

1. ORGANIZER

University Photo Cinema Club - Banja Luka & Foto Art – Banja.

2. PARTICIPATION

Photographers from all over the world have the right to participate.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

3. THEMES

A) GENERAL OPEN - Color

B) GENERAL OPEN - Monochrome

C) EMOTION - Color or Monochrome

Life consists of a series of positive and negative events, which alternate with each other.

The joy, pleasure, anger, sadness, disappointment, fear, ..., represent our reactions to certain events.

i. *Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.*

ii. *Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.*

iii. *All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.*



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4. NUMBER OF WORKS

To participate in 5th International Exhibition of Photography PHOTO EMOTION 2016 the authors apply with black & white and color photographs. Maximum number of works is four (4) photographs per theme, maximum dimensions 1920 pixels per horizontal side and maximum 1080 pixels per vertical side, in 300 dpi, JPG, compression 7-10.

The maximum total size of the photo must not exceed 2 megabytes.

Brand and model of Judging Equipment: Digital Projector BENQ Full HD resolution 1920/1080.

Photographs must be marked by: **Theme and ordinal number-Name and Surname of the author-Name of the work-Country ISO code in 2 characters.**

(Country Code ISO2: www.fiap.net/pdf/ISO2-en.pdf, example: GB – United Kingdom)

Title of the photo can contain a maximum of 35 characters.

Please do not use necessities, such as: ., # (*, etc.

Use only English alphabet.

Example for theme A: A1-John Smit-Play-GB, etc.

Example for theme B: B1-John Smit-Lines-GB, etc.

Example for theme C: C1-John Smit-Portrait-GB, etc.

5. CATALOGUE – PARTICIPATION FEE

Participation fee is mandatory for all participants and is 20 Euros (25 US\$). The fee is unique for all themes.

The fee can also be paid via **PayPal** or can be sent along with the CD and the entry form.

The works of the authors who did not pay the fee would not be taken into consideration.

On-line PDF Catalog will be available to all participants on the website: www.ufkk.rs.ba.

The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

6. JURY

- Milorad Kascelan, EFIAP (Bosnia & Herzegovina)
- Ozren Bozanovic, AFIAP (Bosnia & Herzegovina)
- Dejan Selakovic, AFIAP (Bosnia & Herzegovina)

7. CALENDAR

- Reception of works 24.05.2016.
- Selection 05.06.2016.
- Selection results – Report for entrants... 19.06.2016.
- Exhibition public showings –
Banjaluka, Cultural center..... 25.06. – 15.07.2016.
- Delivery of the awards to the authors 21.08.2016.

8. AWARDS

- FIAP special prize for the best author.

A)General open (color) – FIAP gold medal, PSA gold medal, AUFBiH – gold, silver and bronze medal, SALON - gold, silver and bronze medal, 2 FIAP Hon. Mention, 1 PSA Hon. mention and 3 SALON commendations.

B)General open (monochrome) – FIAP gold medal, PSA gold medal, AUFBiH – gold, silver and bronze medal, SALON – gold, silver and bronze medal, 2 FIAP Hon. mention, 1 PSA Hon. mention and 3 SALON commendations.

C)Emotion - FIAP gold medal, PSA gold medal, AUFBiH – gold, silver and bronze medal, SALON – gold, silver and bronze medal, 2 FIAP Hon. mention, 1 PSA Hon. mention and 3 SALON commendations.

9. SUBMISSION OF WORKS

- Upload at the website: ufkk.rs.ba/photoemotion/ or
- send the CD to the address: UNIVERZITETSKI FOTO KINO KLUB
Bana Milosavljevica 20
78 000 Banja Luka
Bosnia & Herzegovina

10. CONTACT

E-mail: info@ufkk.rs.ba

Tel. + 387 65 535 693 - Dragan Prole - Salon Chairman



2016/222



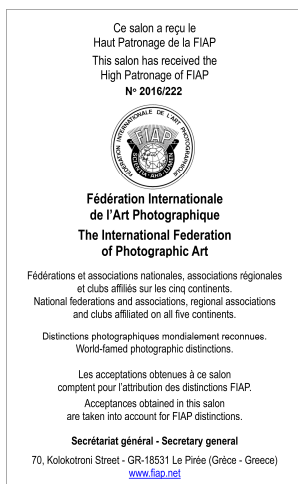
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FIAP AND PSA DEFINITIONS

FIAP Definition

“By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

FIAP Monochrome Definition:

A black and white image containing various shades of grey from black to white is considered to be monochrome w. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

“All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.”



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ENTRY FORM

A) GENERAL OPEN (color)

A1	
A2	
A3	
A4	

B) GENERAL OPEN (monochrome)

B1	
B2	
B3	
B4	

C) EMOTION (color or monochrome)

C1	
C2	
C3	
C4	

Name	
Surname	
Title	
Address	
City	
Zip code	
Country	
Photo club	
E-mail	
Phone	